

Gaetano Donizetti
Don Pasquale Overture

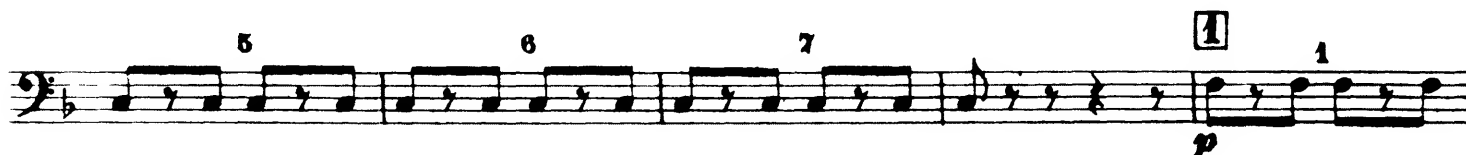
SINFONIA

CONTRABBASSO

Allegro



Andante mosso



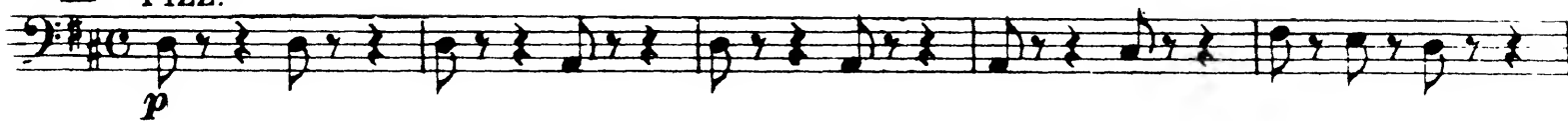
Poco più



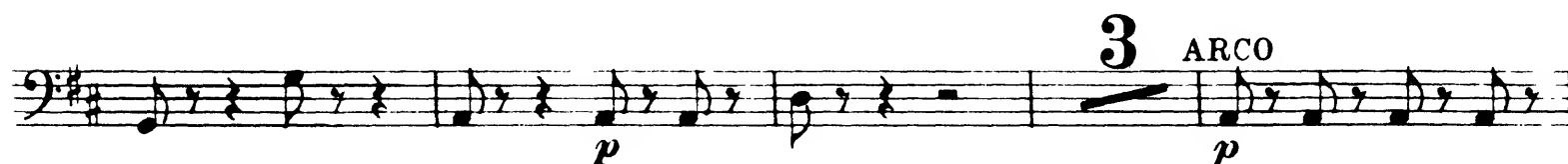
Donizetti — Don Pasquale Overture

2

2 Moderato
PIZZ.



a tempo



3 Poco più
ARCO



3

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written in a cursive, handwritten style.

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (ff) dynamic, followed by a piano (fp) dynamic, and then returns to forte (ff). The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

A single line of musical notation for the bass part of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

The bass line is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures with a double bar line and a repeat sign. The piece ends with a final cadence.

3 rall: 1...

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes, with some groups beamed together. The notation includes a treble clef, a key signature of one sharp, and a final measure with a fermata and the instruction 'Fall: 1...'.

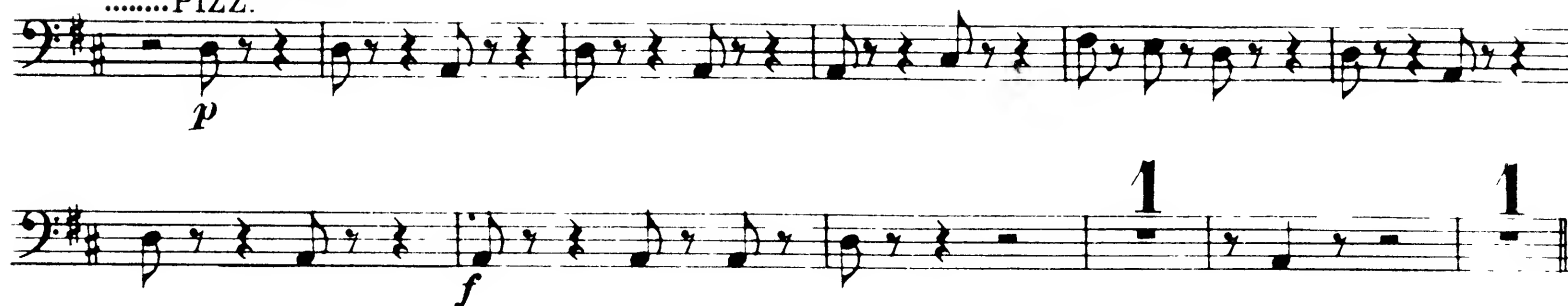
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4

8

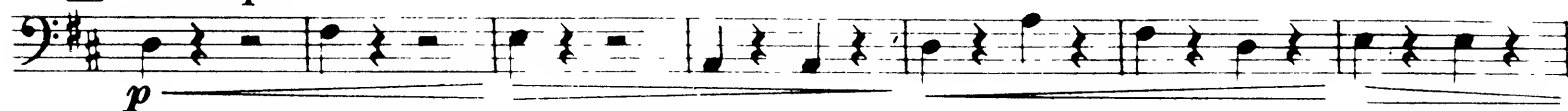
a tempo

.....PIZZ.



9

Poco più



Più allegro



10

Più allegro

